

Filmography Anne Huffschmid (July 2021)

Tecnogeist 2000 (2001, 45', with C. Burkhard, prod. Goethe Institut)

Die Kaiserin von Mexiko / La Emperatriz de México (2006, 60', with C. Burkhard, prod. FONCA/CCC) Several Mexican film festivals, among them the FICM

Desafiando la tierra / Defying the earth“ (2018, 37', with J.H. Hennies, prod. GIZ) Invited as artistic contribution to the Second Biennale d'Architecture d'Orleans (Paris), as part of the installation „De la solitude a la désolation“.

Persistencia / Persistence (2019, 54', with J.H.Hennies, prod. Deutsche Stiftung Friedensforschung/FU Berlin) Selected to participate a variety of Mexican and international film festivals, among them Ethnocineca (Vienna), Ambulante (Veracruz/Mexico), Jean Rouch (Paris) Ethnofest (Athens) and the RAI Film Festival (Bristol/UK). Awarded as best Mexican documenary in DocsMx (Mexico City, october 2020).

Forensic Landscapes (2020, interactive webdoc, forensiclandscapes.com; with P. Martínez Zarate, prod. IberoDocsLab/VolkswagenStiftung) Selected for international festivals such as FINNOF (Rosario/Arg.), IDFA (Amsterdam) and SIEF (Helsinki). Awarded as best webdocumentary in the FINNOF festival (april 2020).

Dato sensible / Sensitive Data (2020, 16', with A. Díaz Tovar, prod. CALAS)